

THE BULBLET

VOLUME 30, NUMBER 4 WINTER 2015

THE NALS 2015 SUPPLEMENT



*Note all
photographs are courtesy of Cecilia
Bertram, Winston Goretsky & Laurie Hepper*

REGISTRATION Liz & Britta handing out the delegate packages



The entry sign in the hotel lobby welcoming all visitors to the Show. The heady perfume of the lilies wafting from the far end of the hotel into the lobby also invited people to come down and see what was on display.



Those that had rooms were greeted with a bud vase hand made by Cecilia.

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"Alberta Scene in Lilies" NALS2015 Floral Design Section

Cecilia Bertram

Flowers and plants nourish every sense but the ear. We were well nourished by the presence of the designs and stems in the NALS 2015 Lily Show in Calgary, AB, and I thank everyone who participated in any way, but especially the designers whose creativity made the Design Section a success.

"Alberta Scene in Lilies" the Floral Design Section of the NALS2015 Show "Celebrating Alberta Lily Hybridizers" took the visitors on a floral design tour of Alberta in 45 designs by 10 exhibitors with their splendid interpretations of the varied areas of Alberta.

I regret that we had no Youth Design entries depicting an Alberta Sunrise in the Show as youth are the future of our society.

Three Out of Province exhibitors gave us their versions of snowdrifts in *Winterdrifts* using 3 stems of white Asiatic lilies. Pamela Hardy of St. Louis, Missouri won the First place ribbon for her version. Second went to David Diller from Colorado and Third to Mary Boon of Kelowna, BC.



Rocky Mountain Streams

The **Rocky Mountain Streams** were depicted in diverse waterfall designs ranging from simple flowing streams to large flowing waterfalls. The Lilium Award for the design that enhances the lily the most and the First place ribbon went to Cecilia Bertram of Edmonton, AB, for her "less is more" design. Suzanne Stack got the second and Dianne Skimming the Third place ribbons.



Winterdrifts

Northern Lake Lands was to have a water feature and the creativity of most of the exhibitors came through very nicely, a couple misunderstood the design type. First place ribbon went to Pamela Hardy and Second and Third to Cecilia Bertram and Suzanne Stack.

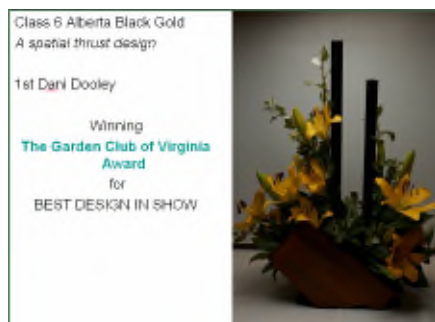


Northern Lake Lands



Foothills of the Rockies

Foothills of the Rockies – a contemporary design using angles had designers using wheat, grasses, horsetail grass, etc. for angles and flowers and native shrub twigs to create their very interesting versions of this design. Maureen Bexson's design got the First place ribbon and Cecilia Bertram and Dianne Skimming got Second and Third place. Maureen is from Strome, AB.



Alberta Black Gold



A Spatial thrust design was used for the **Alberta Black Gold** design. Dani Dooley of Rosedale, AB, won the First place ribbon and the Best Design in Show for her elegant design. Second and Third place ribbons went to Cecilia Bertram and Maureen Bexson. *Dani shown receiving her award at the Awards Banquet from Marianne Casey & Cecilia Bertram*

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Round up Time on the Range

Every rancher knows ***Roundup Time on the Range*** is not a time for relaxing and our designers were very creative in depicting it in a synergistic design that requires they use 3 or more containers. Mary Boon created a very simple design with minimal material that earned her a First ribbon and she also won the Silver Championship Award for the second most First Place Ribbons. We had to go to counting their Second and Third place ribbons as Mary and Pamela Hardy were tied with 2 First place ribbons each. Neither had any Seconds and Mary had 1 Third and Pamela had none.

Prairie Harvest – a vertical line mass design won Dani Dooley her second First place ribbon with Maureen Bexson and Mary Boon getting Second and Third.



Prairie Harvest



Aurora Borealis

For ***Aurora Borealis*** – a reflective design depicting the Northern Lights, Mary Boon was awarded the First place ribbon and Cecilia Bertram and Maureen Bexson received the Second and Third ribbons.

The Badlands of Alberta – a creative design of the exhibitor's choice depicting the Badlands included a design with a large rock aptly and beautifully designed by Dani Dooley won her the third First place ribbon for the Gold Sweepstakes Award for the most First Place ribbons in the Show.



The Badlands of Alberta



Suzanne Stack won the PEOPLES CHOICE AWARD with her ***Round up time on the Range*** entry

NALS 2015 68th ANNUAL INTERNATIONAL LILY SHOW AND SYMPOSIUM
SESSION #1 – “LILIES IN THE MODERN WORLD” By Lea Romanowski
July 15, 2015, Sheraton Cavalier Hotel , Calgary, Alberta

Wednesday, July 15th from 3:30 to 5:30 pm Lea Romanowski , CAFA, AIFD, CAFD, CFD kept the 12 persons who attended the complete presentation, and the 3 who attended parts of it, enthralled with her techniques and presentations of contemporary floral designs of “***Lilies in the Modern World.***” She even ventured into ultra modern designs, designing on the edge.

Lea is a Floral Design Instructor at Mount Royal University in Calgary and stage designer and owner of “Designing on the Edge, Inc.” in Calgary, specializing in innovative Design and Décor for corporate events, themed parties and weddings. Lea thinks floral designers are blessed to be part of an industry that celebrates nature's incredible beauty and that it is a gift to share this talent and make a living.

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ARLS and NALS floral designers are also blessed to share this gift of creativity and celebrate nature's beauty.

Among the techniques shown were braiding, twisting, wrapping, bending, how to open a lily that is about to bloom, etc. It is my hope to see designs in future ARLS and NALS Shows that employ some or all of her techniques and bring us, especially ARLS, further into the modern world of floral design.

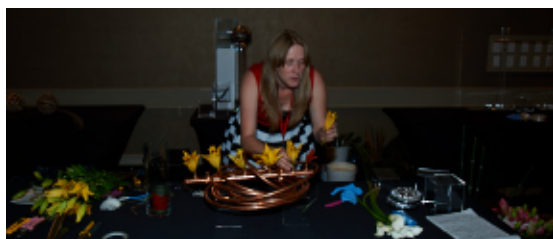
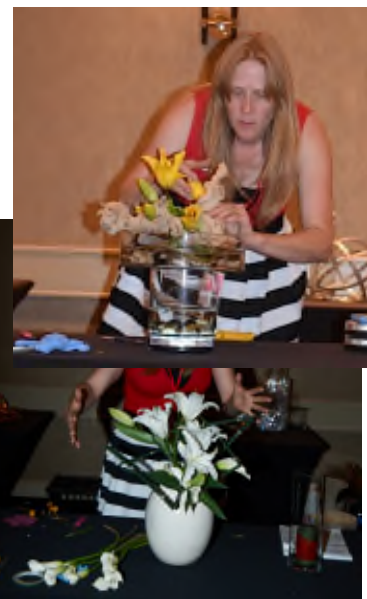
Creative design using 2 containers, stones, driftwood and illumination

Designing on the edge.

Braiding a bridal bouquet holder.

Illuminated design

Creative design with reflective material.



All Lea's arrangements could be seen throughout the hotel during the show.

And audience participation



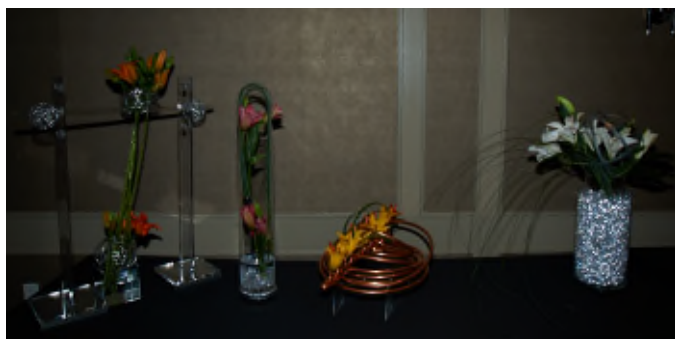
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Cecilia had a few requests from ARLS members who would appreciate a hands on demonstration and workshop separate from an ARLS meeting to learn more about the more modern designs, to practice new techniques and to have their designs critiqued A workshop is planned for January.



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Judging morning shows off the lilies at their best. The Judges deliberate on who makes the top 30+ on the Awards Table.

Purple Life a lily by Warren Summers won the Hornback award for most advancement in breeding. ARLS provided this lily at the 2015 Spring Sales, some members recognized the uniqueness.

If you ever have a chance to visit a NALS lily show do so. The vast range of members lily gardens is displayed in these shows bringing all the best hybridizing efforts and

old standards to hopefully make the Awards table. The visitors at the show were pleasantly surprised to see the variations in lilies that are grown in gardens just like theirs.

Brian Bergman next to the Lily with the most awards. Northern Carillon and Blood Orange



The Top Judges panel

Nigel Strohmman, Kathy Andersen. Larry Diehl, Sue Kaul, Terry Willoughby. Art Evans, Warren Summers. missing from pic; Brian Bergman, Mary Zocchi, & Shauna Willoughby.

These judges are the best qualified in growing, hybridizing, showing/ winning and past judging experience to deliberate the top awards.

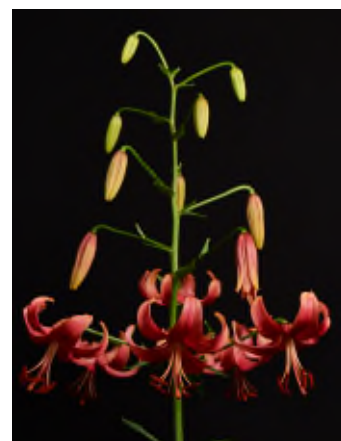
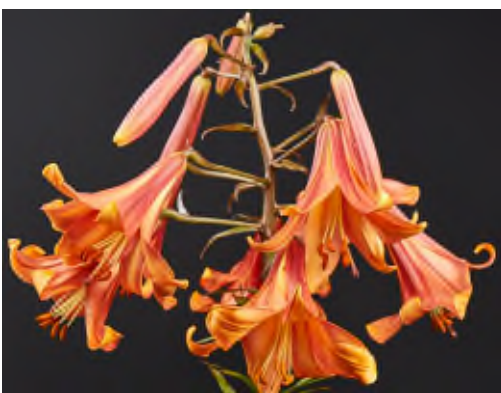
Note: a full list of NALS show winners was in the Fall issue of the Bulblet



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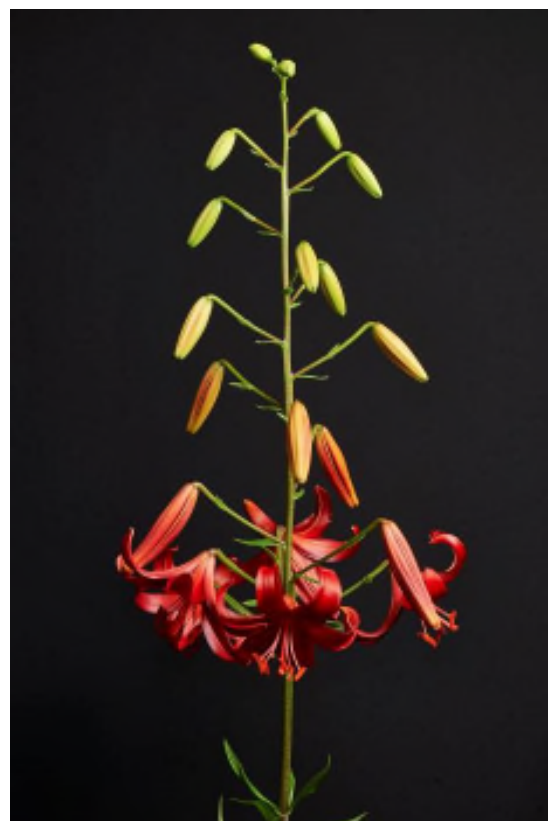
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TL Bergman seedling 07-133, Kaveri, Bergman seedling 07-53-10, Candleflame, Bergman seedling Blood Orange, Eurydike

L-R an Evans martagon seedling, NALS seed exchange Greisbach seedling, Red Velvet



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Winston Goretsky photos can be viewed and ordered at <http://goretsky.ca/NALS2015/>



Palazzo, Blushing Lady



Marianne Casey & Judith Freeman- Calgary's
White Hat ceremony



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Just some of the many new and old lily friends meeting up again.

Thanks to all who helped make this a great event. NALS2015committee.