

ARLS 38th ANNUAL SHOW
Section 3: Floral Design

ENTRIES will be accepted in the evening on Friday, July 18, & in the morning until 9:00 am, Saturday, July 19.

JUDGING begins promptly at 9:30 am on July 19, 2025. The Design Section is judged by an accredited floral design judge. Areas of the show will be closed to the public during judging.

PUBLIC VIEWING: July 19, 1 pm until closing, & July 20, from 10 am until 3 pm.

ENTRY TAGS may be obtained at the show.

TABLE SPACE IS LIMITED! Please let us know how many entries you will have (see below) as soon as possible so space can be allotted & damage avoided.

Entries not made according to the Show Schedule or violating the rules will be disqualified. Please read through the Rules & instructions carefully.

Information & examples will be given on the ARLS website at www.ars-lilies.org & on Facebook at [Albertaregionallilysociety](https://www.facebook.com/Albertaregionallilysociety).

Floral Design Entries will be judged using the following scale:

- Design..... 30%
- Colour Harmony..... 20%
- Distinction..... 20%
- Creativity & Expression..... 10%
- Conformity..... 10%
- Condition..... 10%

for Total of:..... 100%

Design Awards:

- Cecilia Bertram Award for Best Design
- Design Sweepstakes Award (most 1st) - Gold & Silver
- Lilium Award (Design that most enhances the lily)
- Youth Exhibitor Award
- First Time Design Exhibitor Award
- People's Choice Award

RULES & INSTRUCTIONS

- 1) Classes 1-8 are open to anyone who wishes to enter.
- 2) First Time Exhibitor Best Design Award (FTE) design entry may be in any Class 1 to 9 & must be marked FTE after exhibitor number on entry show card.
- 3) Exhibitors may enter at most two designs in each Class.
- 4) The Design entries cannot be changed in any way after judging & must be maintained until the time stated above.
- 5) For Floral Design classes, lilies & other plant material do not have to be grown by the Exhibitor.
- 6) A fresh lily or lilies (genus Lilium) must be included in each design. Lilies must be the dominant feature of the arrangement.
- 7) No artificial flowers or foliage are permitted. Fresh, treated, or dried plant material is permitted.
- 8) Note For classes 1, 2, & 3, gypsophila (baby's breath) is not permitted.
- 9) Plant material cannot include any plants listed as noxious or prohibited noxious. Other "weeds" are allowed.
- 10) The maximum space allotted to each design is 60 cm (24") across & deep. Available space is usually less to accommodate the number of entries or the size of the venue.

FLORAL DESIGN CLASSES 2025

1. **Vase** - A bouquet of lilies as the only flower(s), & foliage if desired. The vessel height can range from 20-30 cm (8-12") tall with a mouth 8-15 cm (3-6") wide. The vessel is clear & untinted, such as glass or plastic/acrylic.

2. **Basket** - The Basket may be made of any material but must have a fixed handle visible & the design may be viewed from all around.

3. **Bowl** - A bowl is any vessel with a mouth that is as wide or wider than its height, regardless of its shape.

Creative Arrangements 2025:

Theme: GIANT ALBERTA LANDMARKS

In Classes 4-9, accessories are allowed. Lilies **must be** the dominant flower featured in the designs. Designs can be done in the traditional style or modern creative style of design unless the style is specified.

Class 4: a crescent design.

Inspired by Lacombe's Fishing Lure.

Arrangement features an arc spanning a half to most of a circle. Your eyes should move from the focal point around to the two tips of the crescent.

Class 5: a small design.

Inspired by Peace River's Twelve Foot Davis

(8" x 8" x 8" maximum).

The focus is on scale and proportion. The biggest bloom should be no more than 1/3 or the size of the container. Don't let the container dominate your arrangement.

Class 6: a triangular design.

Inspired by Hanna's Canada Goose

This type of flower arrangement uses the tallest flower stems in the center while the smaller flowers are placed on the sides to maintain the triangular shape.

Class 7: a tubular design.

Inspired by Markerville's Cream Can

Dominated by cylinders or tubes. Plant material must be kept within the visual field created by those tubes. The container for the lilies is either within the tube or hidden by the tube.

Class 8: a wreath design.

Inspired by Mundare's giant Kielbasa

A closed circular form on which a combination of flowers, vegetation, and accessories are arranged, with emphasis on the plant material, not the accessories, if any.

Class 9: Youth Design: Designer's Choice.