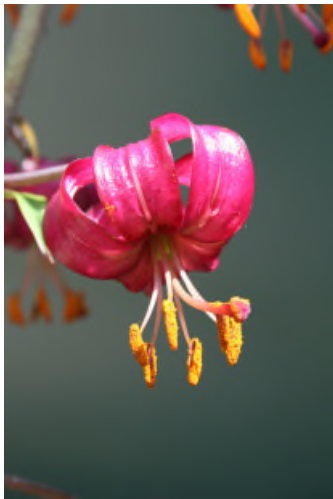


Alberta Regional Lily Society 2017 Shows

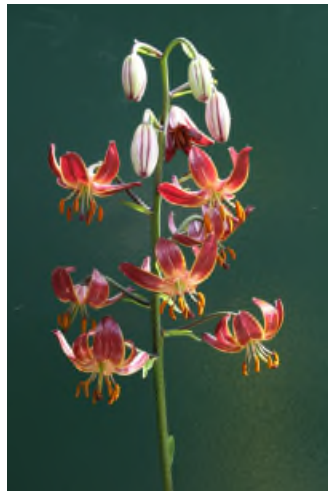
22ND MARTAGON SHOW



**BEST IN SHOW MEGAN EVANS BY IEAUN EVANS
& HYBRIDIZERS AWARD**



Port Wine



Willoughby seedling #99018



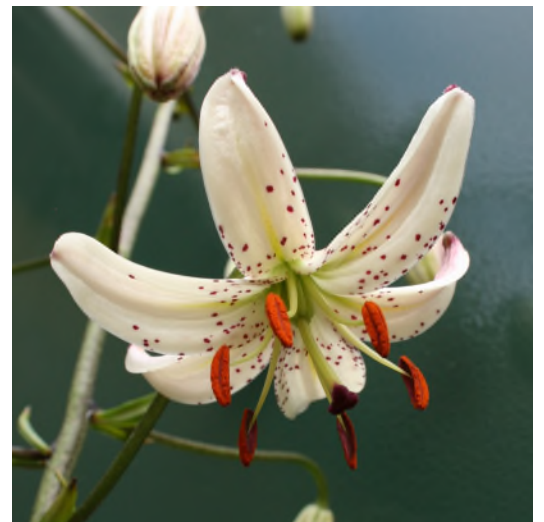
Willoughby seedling #9403



Evans seedling



Evans seedling



Evans seedling

32nd ANNUAL LILY SHOW



The show table: (l to r) Kaveri, l. tsingtauense, Kushi Maya, Royal Sunset, Trogon, Willoughby Pink red seedling, Pearl Lorraine, Red Velvet, martagon Evans seedling, unknown pink, Bruno, Evans cream seedling

Congratulations to the winners for a great growing year.

HORTICULTURAL SECTION 1			
BEST LILY OF SHOW	BRITTA JOHNSON	4	KUSHI MAYA Class 11B
GOLD SWEEPSTAKES	DR. IEUAN EVANS		18 firsts
SILVER SWEEPSTAKES	TERRY & SHAUNA WILLOUGHBY		15 firsts
BRONZE SWEEPSTAKES	MIKE DANCHAK		13 firsts
FRED FELLNER AWARD- BEST ALBERTA REG. HYBRID	TERRY & SHAUNA WILLOUGHBY	2	Bruno Class 1A
HYBRIDIZERS AWARD CLASSES 4A, 4B, 4C 7C, 12	DR. IEUAN EVANS	8	Cream seedling Class 4A cream
BEST CANADIAN REG. HYBRID	TERRY & SHAUNA WILLOUGHBY	2	Bruno Class 1A
JEAN ERICKSEN AWARD- BEST PINK LILY OF SHOW	MIKE DANCHAK	6	Unknown pink Class 10B
BEST UP FACING ASIATIC REG. HYBRID	TERRY & SHAUNA WILLOUGHBY	2	Trogon Class 2B
BEST OUT-FACING ASIATIC REG. HYBRID	TERRY & SHAUNA WILLOUGHBY	2	Pearl Lorraine Class 2I
BEST DOWN FACING ASIATIC REG. HYBRID	BRITTA JOHNSON	4	Red Velvet Class 2M
BEST UNNAMED HYBRID SEEDLING CLASSES 3, 5 & 6	TERRY & SHAUNA WILLOUGHBY	2	Pink red seedling Class 6B pink/red
BEST MARTAGON HYBRID OR SPECIES CLASSES 1D,7, 13	TERRY & SHAUNA WILLOUGHBY	2	Cream seedling Class 7C

BEST STEM TRUMPET OR AURELIAN CLASS 8	NO ENTRIES NOT AWARDED		
BEST STEM ORIENTAL HYBRID	NO ENTRIES NOT AWARDED		
BEST STEM LA CLASS 10	BRITTA JOHNSON	4	Royal Sunset Class 10F
BEST STEM INTERDIVISIONAL LILY (excluding CLASS 10)	BRITTA JOHNSON	4	KUSHI MAYA Class 11B
BEST STEM SPECIES	TERRY & SHAUNA WILLOUGHBY	2	l. tsingtauense Class 13
BEST POTTED LILY	TERRY & SHAUNA WILLOUGHBY	2	Kaveri Class 14E
FTE FIRST TIME EXHIBITOR AWARD (any ribbon)	NO EXHIBITORS NOT AWARDED		
JUNIOR SHOW SECTION 2			
BEST LILY IN JUNIOR SHOW	NO EXHIBITORS NOT AWARDED		\$25.00 & PLAQUE
SWEEPSTAKES GOLD	NO EXHIBITORS NOT AWARDED		PLAQUE
SWEEPSTAKES SILVER	NO EXHIBITORS NOT AWARDED		
SWEEPSTAKES BRONZE	NO EXHIBITORS NOT AWARDED		
DESIGN SECTION 3			
CECILIA BERTRAM AWARD- BEST DESIGN OF SHOW	BERTHA LARDNER	11	CLASS 8 BOOT
SWEEPSTAKES GOLD	DIANNE SKIMMING	5	3 FIRST PLACE RIBBONS
SWEEPSTAKES SILVER	SUZANNE STACK	9	2 FIRST PLACE RIBBONS (4 seconds)
SWEEPSTAKES BRONZE	NOT AWARDED		
LILIUM AWARD – DESIGN THAT MOST ENHANCES THE LILY	SUZANNE STACK	9	CLASS 8 BOOT
FIRST TIME EXHIBITOR AWARD	NOT AWARDED		
PEOPLES CHOICE AWARD	SUZANNE STACK	9	CLASS 8 BOOT

SHOW CHAIRS: Lorne Kaban, Laurie Hepper, Britta Johnson

DESIGN CHAIR: Cecilia Bertram

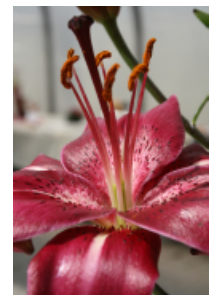
HORTICULTURE JUDGES: Shauna Willoughby Laurie Hepper

CLASSIFICATION JUDGES: Terry Willoughby, Leo Krupka

CLERKS: HEAD CLERK- Melanie Farkas; RECORDER: Bertha Lardner, Dianne Skimming

DESIGN JUDGE: Iris Solomon

DESIGN CLERKS: M. Bexson, Suzanne Stack



Willoughby seedling

The show could have been held a week earlier and had an abundance of Asiatics and LA's or a week later and showcased the Orientals, Trumpets, Aurelians and OTs. The show was exceptional none-the-less in that the Best in Show was from the Interdivisional Class of lilies. It was amazing with the heat that we actually had martagons making an appearance on the show tables. The first-time exhibitors were absent this year in both horticulture and design. Our junior exhibitors were also absent so no prizes awarded in those classes either. Last year our junior exhibitor won the Best in Show in the Horticulture Sections 1 and 2. The horticultural sections had 166 entries with 182 stems from 9 exhibitors. The Design section had 5 exhibitors making 36 design entries, two of which also exhibited in the horticulture section.

Our 12 exhibitors took home a total of 173 ribbons: 56 firsts in Hort.; 48 seconds in Hort.; 30 thirds in Hort.; 15 Hon mentions. in Hort. 8 firsts in Design; 8 seconds in Design; 8 thirds in Design;

VOLUNTEERS: Our shows are not something that spontaneously erupt in a splash of colour. We have a committee that plans the show, books the venue, organizes the advertising. We need to rent tables and chairs, and a van to cart our stuff. Our Board of Directors sets the dates a year or two in advance so we can plan around the North American Lily Shows and our mercurial weather. Our objective is to have early and late show dates so as to showcase the variety of lilies in early and later bloom times. Varying the dates from year to year to try to accommodate the lilies as well as the city versus county growers is challenging when you have to predict how the weather will be affecting the grow-bloom times too. When the dates are set mother nature sometimes has us scrambling to adjust show dates at the last minute.

Our Committee has to book clerks and judges well in advance of the show to be able to award ribbons. The show supplies have to be checked. The judges list has to be forwarded to the treasurer for processing of fees. Yes, we pay our lily judges and reimburse travel expenses. Our judges luncheon has to be organized. Volunteers are required to pack up the show supplies load it into the van, unload it and set up the show at the venue with stem holders and table coverings, signage and information for the gardening community to take home. We have volunteers to place the entries on the table as directed by our classification judges. We have volunteers to water the displays during the show, to answer questions while at the information table, to ask people to report a lily beetle sighting and to generally be enthusiastic lily ambassadors. We have volunteers to help pack up and take down the show. The ribbons have to be collected and piled to be returned to exhibitors. The lily stems are either taken home by exhibitors or are collected and sent on to nursing homes or people waiting to have an armful of colour to take home. Stem holders are repacked into boxes and all other show supplies, then they are loaded back into the van to be taken back to storage for another year.

In other words, we need our volunteers to help make our events successful and enjoyable. The more volunteers we have to give us an hour or two of their time the more enjoyable it is for everyone and the work is shared and no one is bogged down with trying to do simultaneous tasks. Many thanks are given to this years volunteers in helping in whatever job you did and the many small tasks you also did because you saw it needed doing. The show committee sends out thanks and acknowledgment to the following volunteers.

Load up & Set up Friday 1:30-9 pm: Suzanne Stack, Dianne & Glen Skimming, Cecilia Bertram, Leo Krupka, Laurie Hepper, Britta & Don Johnson, Lorne Kaban

Show volunteers: Saturday & Sunday- [info desk, inventory, stem watering, lily ambassadors]: Leo Krupka, Terry Willoughby, Maureen Bexson, Suzanna Durand, Cecilia Bertram, Britta Johnson, Laurie Hepper, Lorne Kaban

Take down: Sunday 3:30-6 pm: Bertha Lardner, Suzanne Stack, Dianne Skimming, Cecilia Bertram, Leo Krupka, Terry Willoughby, Maureen Bexson, leuan Evans, Mike Danchak

Unload and van return: Monday 8-9 am: Laurie Hepper, leuan Evans



Thesire



The GreenLand Garden Center Rose House is the home of the Annual lily show for two days of colourful activity.



BEST IN SHOW
KUSHI MAYA by Britta Johnson

Lilium Award,
 Silver sweepstakes,
 Peoples Choice Award
 Suzanne Stack

This year's design theme was fashion.

Visit Facebook for more pictures. Our new website will be populated with pictures this winter.

Best Design in Show-
 Bertha Lardner



Eros opened up on Sunday
 Sometimes lilies will not cooperate with show times.

Hat brim
 Class

